

MUSIC - A COMMON LANGUAGE FOR INTERCULTURAL COMMUNICATION

SEMINAR

25 - 29 SEPTEMBER 2021

HATTINGEN / GERMANY

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Dear Participants,

We are happy to welcome you in Hattingen for our project Music - A common language for intercultural communication (Music CLIC). During this 5-day seminar, you will enjoy a number of non formal methods and exchange experiences with music as a tool in youth work.

We hope you will enjoy the program. Here you find some more information.

Sincerely,

Via Kreaktion



Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. The aim of Erasmus+ is to contribute to the Europe 2020 strategy for growth, jobs, social equity and inclusion, as well as the aims of ET2020, the EU's strategic framework for education and training.

Erasmus+ also aims to promote the sustainable development of its partners in the field of higher education, and contribute to achieving the objectives of the EU Youth Strategy.



Via Kreaktion promotes non-formal learning, intercultural understanding and the exchange of innovative and creative ideas. We believe that the key to personal development and active citizenship lies in discovering one's passion and being able to integrate one's talents in private and professional life. We define creativity as the capacity to actively find new solutions to diverse problems or challenges. By building an environment of creativity, innovation and open exchange, we aim to stimulate people from all paths of life to explore alternative ways of facing such challenges in their personal or professional lives, and in the wider society.

MUSIC CLIC SEMINAR

The central idea of this project is to promote music as a method to be used in different areas of civic participation. Music can be a tool for social inclusion, promoting European values, developing young people's creativity and encouraging reflection about diversity and about common origins. Using music as a tool in youth work further has the potential to cater to people's needs for expression (cultural, emotional, intellectual), and thus create the grounds for constructive discussion. Making music together, the seminar will encourage a positive attitude in the participants towards their own, and others' cultural expression, and will foster the development of interpersonal skills.

Music creates an environment where all cultures are welcome. Working together on a common goal will strengthen the group and make each participant valued and relatable. An intercultural night with music presentation by the participants will help the youth workers appreciating their personal and group achievements made.

The objectives of this project are

- Exploring ways to create social impact through music
- Sharing cultural heritage through non-formal music education and promoting the recognition of music as an educational tool in Youth Work
- Facilitating intercultural communication in the European Union
- Strengthening youth workers' competence of learning to learn, and developing youth workers' skills in intercultural communication, intuitive music education and improvisation
- Increasing active participation of young people in the European Union
- Strengthening intercultural understanding and the sense of European identity
- Opening up new perspectives on personal resources (skills, passions, talents)

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
8:00 – 9:00		Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:30 – 11:00		Welcome and Introduction	The Rhythm of Life	Music as Method in Youth Work	Creative Production	Erasmus Opportunities	Departure of participants
11:15 – 12:45		Teambuilding & Ice Breaking	Recording task – Music in Daily Life	Targeting the Music	Music for Solidarity	Project Lab	
13:00 – 14:30		Lunch	Lunch	Lunch	Lunch	Lunch	
14:30 – 16:00	Arrival of participants	Fears & Expectations, Learning Agreements	Verbal and body Expression	Read between the notes – The Language of Music	Open Space Workshops	Final Evaluation	
16:15 – 17:45		Cultural Heritage in Music	Sign Language & Musical Orchestration	„Blind Lab Orchestra“		Recognition of Learning Outcomes	
18:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	



"JUBI" WELPER



VENUE

The seminar will take place at "Jugendbildungsstätte Welper" in Hattingen, Germany.

This beautiful accommodation is located a little outside town and has large indoor and outdoor spaces for seminar and free time activities - the perfect place to build good group dynamics and get to know each other!

It is right at the Rhur river and close to the cities Dortmund, Bochum and Essen. There will be time and opportunity to relax in the surrounding nature or visit close by cities.

Participants will be accommodated in shared rooms (divided by gender). All meals will be provided at the hostel. If you have any special needs for accommodation or diet please let us know in advance.

ARRIVAL & DEPARTURE

Arrival day: Friday, September 24

Departure day: Thursday, September 30

Hattingen has a bus station with regular connections to Bochum. From here, all major cities can be easily reached by train connection.

RESPONSIBILITIES

- fill in the Application Form till 6 September 2021. This will help trainers to update the program that meets your expectations.
- join the Music CLIC FB and WhatsApp group. We will do most of our communication there.
- inform us if you have any kind of allergies, chronic diseases or disabilities. If you are vegetarian or vegan, it is also important for us while arranging the menu.
- The aim of the seminar is to exchange experiences and methods in non-formal learning and music. Please be prepared to share some practice from your country, your institution or a method you personally like. You can prepare a mini-workshop together with your national group. Content and form are completely up to you.

INTERCULTURAL EVENING

We have an intercultural evening planned in the programme. We share characteristics of our national or local culture in this event. We ask you to bring food and drinks, stories, dances, songs etc. to share! In case you play an instrument, it might be very nice to bring it. It would be great if you avoid powerpoint presentations and share in your own words.

PROFILE

Participants profile will be as follows;

- Youth workers aged 18-30, 5 participants per group
- Interested in music, non-formal education and intercultural communication
- Motivated to participate in the seminar and able to attend the program for its full duration
- Able to work and communicate in English

FINANCIAL CONDITIONS

- 100% of travel costs will be reimbursed **within travel budget limits** (see last page of this document). If travel costs exceed the amount budgeted in the project the organizers will only be able to reimburse participants the maximum travel costs indicated in the travel budget.
- Reimbursement of travel costs will only be done upon presentation of all original tickets, receipts/invoices.
- Travel reimbursement refers to travel by public transport. If in special cases you can only travel by taxi or private transport, please confirm with us in advance!

PARTNERS

Organization	Country	Travel reimbursement Per Person	Number of Participants
• Via Kreaktion	Germany	20 Euro	5
• Stiftelsen Fryshuset	Sweden	275 Euro	5
• Associazione Culturale Usamborgia	Italy	275 Euro	5
• Olympic Amager Kultur	Denmark	275 Euro	5
• International Labour Association	Turkey	360 Euro	5

CONTACT PERSON

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Join the Project
FB Group



Click & Fill the
Application Form



Erasmus+

